



Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

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Soul Shake

Choreographed by Fred Whitehouse

Description	64 count, 4 wall, intermediate line dance
Music	Soul Shake by Tommy Castro
Intro	60

GRAPEVINE LEFT, CHASSÉ LEFT, ROCK BACK, RECOVER

- 1-4 Vine left, cross right over
5&6 Chassé side left-right-left
7-8 Cross/rock right behind, recover to left

MONTEREY TURNS TWICE

- 1-2 Touch right side, turn $\frac{1}{4}$ right and step right together
3-4 Touch left side, step left together
5-6 Touch right side, turn $\frac{1}{4}$ right and step right together
7-8 Touch left side, step left together

Clap when you stepping together

ROCK RECOVER, BEHIND, ROCK RECOVER, BEHIND, SIDE, CROSS

- 1-2-3 Rock right side, recover to left, cross right behind
4-5-6 Rock left side, recover to right, cross left behind
7-8 Step right side, cross left over

STOMP, HEEL TOE WALK IN TWICE

- 1-4 Stomp right diagonally forward, swivel left heel in, swivel left toe in, swivel left heel in
5-8 Stomp left diagonally forward, swivel right heel in, swivel right toe in, swivel right heel in

TWIST RIGHT, CLAP, TWIST LEFT, CLAP

- 1-4 Swivel heels right, swivel toes right, swivel heels right, clap
5-8 Swivel heels left, swivel toes left, swivel heels left, clap

TOE STRUT TWICE, WALK TWICE, STEP FORWARD, TURN $\frac{1}{4}$ LEFT

- 1-4 Turn $\frac{1}{8}$ right and step right toe forward, lower right heel, step left toe forward, lower left heel (1:30)
5-8 Step right forward, step left forward, step right forward, turn $\frac{3}{8}$ left (weight to left) (9:00)

STEP POINT, STEP SCUFF, JAZZ BOX

- 1-4 Step right forward, touch left side, step left forward, brush right forward
5-8 Cross right over, step left back, step right side, cross left over

TOE HEEL TWICE, STEP, CLOSE, HEEL BOUNCES TWICE

- 1-4 Touch right together (toe turned in), touch right heel side, touch right together (toe turned in), touch right heel side
5-8 Step right forward, step left together, bounce heels, bounce heels

REPEAT